

DRIFTERS, ERNIE ANDREWS &				1
LOS ANGELES, CA				
BLACK GROUP				
49	I DON'T WANT TO SEE YOU CRY ANYMORE / DOG THE CAT AND ME, THE	LONDON 16011	GREEN/GOLD PRINT	78
50	NOBODY TOLD YOUR LIPS TO SAY HELLO / GO 'WAY BLUES	LONDON 17010	GREEN/GOLD PRINT	78
<i>LABELS FROM - ENGLAND - GROUP BACKING ON THIS RECORD PROVIDED BY - EBONAIRES (MODERN) - I'VE SEEN IT STATED THAT JAZZ SINGER - KITTY WHITE ALSO PROVIDE BACKGROUND VOCALS</i>				
DRIFTERS				2
BLACK GROUP				
50	WINE HEAD WOMAN / I'M THE CARING KIND	CORAL 65037	ORANGE LABEL	78
X	WINE HEAD WOMAN / I'M THE CARING KIND	CORAL 65037	ORANGE LABEL 45-BOOT	** B-202
51	AND I SHOOK / I HAD TO FIND OUT FOR MYSELF	CORAL 65040	WHITE/BROWN PRINT	78
51	AND I SHOOK / I HAD TO FIND OUT FOR MYSELF	CORAL 65040	ORANGE LABEL	78
<i>THIS IS ALSO A WEST COAST GROUP - CORAL WHITE/BROWN PRINT LABEL IS - SAMPLE COPY - GOLDMINE'S 8TH EDITION OF AMERICAN RECORDS LISTS BOTH OF THE ABOVE RELEASED AS 45'S THAT ARE VALUED AT \$300 EACH - I'VE NOT SEEN THEM</i>				
DRIFTERS				3
BLACK GROUP				
51	HONEY CHILE / MOBILE	EXCELSIOR 1314/15	BLACK/SILVER PRINT	78
X	HONEY CHILE / MOBILE	EXCELSIOR 1314	BLACK/SILVER PRINT	** B-202
<i>45-BOOT - ANOTHER WEST COAST GROUP</i>				
DRIFTERS				4
BERNICE "BENNI" GOODEN W/BLACK MALE GROUP				
53	THREE LIES / LAZY MOOD, THE	CLASS 500	MAROON/SILVER PRINT	78
<i>ACCORDING TO MARV GOLDBERG THE DRIFTERS WERE - OSCAR McLOLLIE, LLOYD PHILLIPS & JERRY WALLACE - LABEL AND BACKING MEMBERS WOULD MEAN THIS IS STILL ANOTHER WEST COAST GROUP PROBABLY FROM LOS ANGELES</i>				
DRIFTERS				5
JIREL DEANE W/WHITE MALE GROUP				
53	GOTTA SEE YA ONCE MORE / WHAT'LL I DO	VITA 1022	LT. BLUE/BLUE PRINT	78
<i>LABEL SAYS - DRIFTERS ARE - DON, DICK, RAY - LABEL FROM PASADENA SO PROBABLY ANOTHER WEST COAST DRIFTERS</i>				
DRIFTERS, JIMMY WILLIAMS &				6
MICHIGAN				
WHITE GROUP				
54	RAINBOW HEART / TEARDROPS ARE MEMORIES	DRIFTER 101	BLACK/SILVER PRINT	78
<i>I'VE SEEN JOHNNY POWERS NAME ASSOCIATED WITH THIS GROUP - LABEL FROM - NEW BALTIMORE, MI - I BELIEVE POWERS WAS FROM NEW YORK ????</i>				
DRIFTERS				7
LOS ANGELES, CA				
GRADY CHAPMAN, BILLY RICHARD, ROY RICHARDS, TY TERRELL, BOBBY NUNN				
54	WORLD IS CHANGING, THE / SACROILIAC SWING	CROWN 108	RED/SILVER PRINT	78
54	WORLD IS CHANGING, THE / SACROILIAC SWING	CROWN 108	RED/SILVER PRINT	***** B-103
54	WORLD IS CHANGING, THE /	CROWN UNRE		
<i>ALSO SEE - BLUE NOTES (REGENT), FOUR BLUEBIRDS (EXCELSIOR), ERVIN "BIG BOY" GROVES (SPARK), NIC NACS (RPM), ROBINS (SCORE) - IT HARD TO BELIEVE THAT 6 OF THE FIRST 7 DRIFTERS GROUPS ARE PROBABLY FROM THE LOS ANGELES AREA - BUT I HAVE NOT BEEN ABLE TO CONNECT ANY OF THEM TO ANOTHER</i>				
DRIFTERS, W/CLYDE McPHATTER				8
MANHATTAN, NY				
CLYDE McPHATTER, DAVID BAUGHN, WILLIAM "CHICK" ANDERSON, DAVID BALDWIN, JAMES "WRINKLE" JOHNSON:				
53	GONE	ATLANTIC UNRE		
53	WHAT'CHA GONNA DO	ATLANTIC UNRE		
53	LET THE BOOGIE WOOGIE ROLL	ATLANTIC UNRE		
53	LUCILLE /	ATLANTIC UNRE		
<i>THIS SONG WOULD LATER BE RELEASED - IN 1954 ON ATLANTIC 1019 - GROUP'S ONE RECORDING SESSION TOOK PLACE IN JUNE OF 1953 - ATLANTIC EXECUTIVES DIDN'T LIKE THE SOUND AND ASKED CLYDE McPHATTER TO FORM A NEW GROUP - ALSO SEE - MOUNT LEBANON SINGERS</i>				

DRIFTERS, W/CLYDE McPHATTER			9
MANHATTAN, NY			
<i>CLYDE McPHATTER, BILL PINKNEY, ANDREW THRASHER, GERHART THRASHER, WILLIE FERBIE, WALTER ADAMS (GTR)</i>			
53	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	RED & BLACK 78
53	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	WHITE & BLACK DJ ****
53	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	YELLOW & BLACK ***
<i>ABOVE 2 RECORDS - A-SIDE - PUB., WALDEN, ASCAP - ON RIGHT SIDE</i>			
53	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	YELLOW & BLACK ***
<i>A-SIDE - PUB: PROGRESSIVE, BMI - ON RIGHT SIDE</i>			
60'S	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	YELLOW & BLACK W/FAN *
<i>1841 BROADWAY, NEW YORK, N.Y. - ON BOTTOM PERIMETER</i>			
70'S	MONEY HONEY / WAY I FEEL, THE	ATLANTIC 1006	YELLOW & BLACK W/FAN *
<i>A WARNER COMMUNICATION COMPANY - ON BOTTOM PERIMETER</i>			
53	GONE /	ATLANTIC UNRE	
53	WHAT'CHA GONNA DO /	ATLANTIC UNRE	
53	LET THE BOOGIE WOOGIE ROLL /	ATLANTIC UNRE	
56	LET THE BOOGIE WOOGIE ROLL /	ATLANTIC EP 575	BLACK/SILVER PRINT ***
58	ALL STAR ROCK AND ROLL /	ATLANTIC EP 575	PICTURE SLEEVE ***
<i>OTHER ARTISTS - LAVERN BAKER, IVORY JOE HUNTER & RUTH BROWN</i>			
56	MONEY HONEY / WAY I FEEL, THE	QUALITY 1501	CREME & RED LABEL 78
56	MONEY HONEY / WAY I FEEL, THE	QUALITY 1501	CREME & RED LABEL *
<i>BOTH CANADIAN QUALITY RECORDS AS BY - CLYDE McPHATTER</i>			

DRIFTERS, W/CLYDE McPHATTER			10
MANHATTAN, NY			
<i>CLYDE McPHATTER, GERHART THRASHER, ANDREW THRASHER, BILL PINKNEY, JIMMY OLIVER (GTR)</i>			
54	SUCH A NIGHT / LUCILLE	ATLANTIC 1019	RED & BLACK 78
54	SUCH A NIGHT / LUCILLE	ATLANTIC 1019	YELLOW & BLACK ***
60'S	SUCH A NIGHT / LUCILLE	ATLANTIC 1019	YELLOW & BLACK W/FAN *
<i>1841 BROADWAY, NEW YORK, N.Y. - ON BOTTOM PERIMETER</i>			
70'S	SUCH A NIGHT / LUCILLE	ATLANTIC 1019	YELLOW & BLACK W/FAN *
<i>A WARNER COMMUNICATION COMPANY - ON BOTTOM PERIMETER - B-SIDE - IS THE PREVIOUSLY UNRELEASED SONG RECORDED IN THE FIRST JUNE 1953 SESSION BY - DRIFTERS (GROUP #8) -</i>			
54	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	RED & BLACK 78
54	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	YELLOW & BLACK *****
<i>RED WAX COPY</i>			
54	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	YELLOW & BLACK **
50'S	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	RED & BLACK **
60'S	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	RED & BLACK W/FAN *
70'S	HONEY LOVE / WARM YOUR HEART	ATLANTIC 1029	YELLOW & BLACK W/FAN *
54	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	ATLANTIC 1043	RED & BLACK 78
54	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	ATLANTIC 1043	YELLOW & BLACK **
60'S	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	ATLANTIC 1043	RED & BLACK W/FAN *
60'S	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	ATLANTIC 1043	YELLOW & BLACK W/FAN *
54	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	WHITE & BLACK DJ COPY 78
54	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK 78
54	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & WHITE PROMO ***
54	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	YELLOW & BLACK **
<i>A-SIDE - PUB., CHAPPELL & CO. ASCAP - ON ONE LINE ON RIGHT SIDE</i>			
54	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	YELLOW & BLACK **
<i>A-SIDE - PUB., CHAPPELL & CO. - ASCAP - ON 2 LINES</i>			
55	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK **
60'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK W/FAN *
60'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	WHITE & RED W/FAN *
60'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK W/FAN *
<i>1841 BROADWAY, NEW YORK, N.Y. - ON BOTTOM PERIMETER</i>			
70'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK W/FAN *
<i>MFR. BY ATLANTIC - 75 ROCKERFELLER PLAZA - ON BOTTOM PERIMETER</i>			
70'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	GOLD & BLACK *
<i>OLDIES SERIES</i>			
80'S	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	ATLANTIC 1048	RED & BLACK W/FAN *
<i>MFR. BY ATLANTIC - WARNER COMMUNICATIONS (R) - ON BOTTOM PERIMETER - THE RED & WHITE W/FAN LABELS ARE PROMO COPIES</i>			
54	MONEY HONEY/WAY I FEEL, THE / SUCH A NIGHT/LUCILLE	ATLANTIC EP 534	BLUE/SILVER PRINT ****
50'S	MONEY HONEY/WAY I FEEL, THE / SUCH A NIGHT/LUCILLE	ATLANTIC EP 534	BLACK/SILVER PRINT ****
55	THE DRIFTERS /	ATLANTIC EP 534	PICTURE SLEEVE ****
<i>SONGS FROM THE FIRST THREE CLYDE McPHATTER & DRIFTERS GROUPS</i>			
55	WHAT'CHA GONNA DO / GONE	ATLANTIC 1055	RED & BLACK 78

55	WHAT'CHA GONNA DO / GONE	ATLANTIC 1055	YELLOW & BLACK	**
60'S	WHAT'CHA GONNA DO / GONE	ATLANTIC 1055	YELLOW & BLACK W/FAN	*
	<i>1841 BROADWAY, NEW YORK, N.Y. - ON BOTTOM PERIMETER</i>			
70'S	WHAT'CHA GONNA DO / GONE	ATLANTIC 1055	YELLOW & BLACK W/FAN	*
	<i>A WARNER COMMUNICATION COMPANY - ON BOTTOM PERIMETER - A-SIDE - THIRD TIME THIS SONG HAD BEEN RECORDED HAVING ALSO BEEN RECORDED BY THE PREVIOUS TWO DRIFTERS -(GROUPS #8 & #9) - B-SIDE - BY PREVIOUS DRIFTERS (GROUP #9)</i>			
57	HONEY LOVE/WHAT'CHA GONNA DO / SEVEN DAYS/LONG LONELY NIGHTS	ATLANTIC EP 605	BLACK/SILVER PRINT	****
	<i>B-SIDE - AS CLYDE McPHATTER</i>			
57	ROCK WITH CLYDE McPHATTER /	ATLANTIC EP 605	PICTURE SLEEVE	****
53	DON'T DOG ME /	ATLANTIC UNRE		
54	TRY, TRY BABY /	ATLANTIC UNRE		
54	THERE YOU GO /	ATLANTIC UNRE		
54	IF I DIDN'T LOVE YOU LIKE I DO /	ATLANTIC UNRE		
54	HOT ZIGGETY /	ATLANTIC UNRE		
54	EVERYONE'S LAUGHING /	ATLANTIC UNRE		
	<i>ABOVE 6 SONGS WERE RELEASED YEARS LATER AS BY - CLYDE McPHATTER</i>			
54	SUGAR COATED KISSES /	ATLANTIC UNRE		
54	THREE THIRTY-THREE /	ATLANTIC UNRE		
54	HONEY LOVE / WARM YOUR HEART	QUALITY 1276	CREME & RED	78
54	HONEY LOVE / WARM YOUR HEART	QUALITY 1276	CREME & RED	**
54	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	QUALITY 1312	CREME & RED	78
54	SOMEDAY YOU'LL WANT ME TO WANT YOU / BIP BAM	QUALITY 1312	CREME & RED	**
55	WHAT'CHA GONNA DO / GONE	QUALITY 1359	CREME & RED	78
55	WHAT'CHA GONNA DO / GONE	QUALITY 1359	CREME & RED	**
55	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	QUALITY 1433	CREME & RED	78
55	BELLS OF ST. MARY'S, THE / WHITE CHRISTMAS	QUALITY 1433	CREME & RED	*

THE QUALITY RECORDS ARE CANADIAN RELEASES OF THE ATLANTIC RECORDS ABOVE

DRIFTERS

11

MANHATTAN, NY

DAVID BAUGHAN, GERHART THRASHER, ANDREW THRASHER, BILL PINKNEY, JIMMY OLIVER (GTR): JOHNNY MOORE, TOMMY EVANS, CHARLIE HUGHES

55	ADORABLE / STEAMBOAT	ATLANTIC 1078	RED & BLACK	78	
55	ADORABLE / STEAMBOAT	ATLANTIC 1078	YELLOW & BLACK	**	
56	ADORABLE / STEAMBOAT	ATLANTIC 1078	RED & BLACK	**	
80'S	ADORABLE / STEAMBOAT	ATLANTIC 1078	YELLOW & BLACK W/FAN	*	
	<i>MFG. BY ATLANTIC - WARNER COMMUNICATION (R) - AT BOTTOM OF LABEL - B-SIDE - IS ONE OF TWO SONGS W/DAVID BAUGHN - ACTUALLY THIS SONG WAS RECORDED W/DAVID BAUGHN THEN AGAIN WHEN JOHNNY MOORE REPLACED HIM - PARTS OF EACH RECORDING WERE PUT TOGETHER TO PRODUCE THIS RECORD</i>				
56	RUBY BABY / YOUR PROMISE TO BE MINE	ATLANTIC 1089	RED & BLACK	78	
56	RUBY BABY / YOUR PROMISE TO BE MINE	ATLANTIC 1089	RED & BLACK	**	
56	SOLDIER OF FORTUNE / I GOTTA GET MYSELF A WOMAN	ATLANTIC 1101	RED & BLACK	78	
56	SOLDIER OF FORTUNE / I GOTTA GET MYSELF A WOMAN	ATLANTIC 1101	RED & BLACK	**	
	<i>ANDREW THRASHER & BILL PINKNEY WERE FIRED (FOR ASKING FOR MORE MONEY) AFTER THIS RECORD - REPLACED BY CHARLIE HUGHES & TOMMY EVANS</i>				
57	DRIFTING AWAY FROM YOU / HYPNOTIZED	ATLANTIC 1141	RED & BLACK	78	
57	DRIFTING AWAY FROM YOU / HYPNOTIZED	ATLANTIC 1141	WHITE & BLACK PROMO	**	
57	DRIFTING AWAY FROM YOU / HYPNOTIZED	ATLANTIC 1141	RED & BLACK	**	
57	DRIFTING AWAY FROM YOU / HYPNOTIZED	ATLANTIC 1141	WHITE/BLACK PRINT	**	
	<i>CANADIAN PRESS - A-SIDE - RECORDED EARLIER W/ORIGINAL 4 MEMBERS INCLUDING DAVID BAUGHN - B-SIDE - BY NEXT DRIFTERS (GROUP #12)</i>				
57	FOOLS FALL IN LOVE/ADORABLE / STEAMBOAT/RUBY BABY	ATLANTIC EP 592	BLACK/SILVER PRINT	***	
57	THE DRIFTERS /	ATLANTIC EP 592	PICTURE SLEEVE	****	
	<i>"FOOLS FALL IN LOVE" BY NEXT DRIFTERS (GROUP #12)</i>				
56	SADIE MY LADY /	ATLANTIC LP 8041			
56	HONKY TONKY /	ATLANTIC LP 8041			
	<i>LP TITLED - DRIFTERS GREATEST HITS - AND WAS RELEASED IN 1960 - IT INCLUDED ONE SONG FROM DRIFTERS (GROUP #13) & 9 SONGS RELEASED AS ATLANTIC SINGLES BY DRIFTERS (GROUP #14)</i>				
55	STEAMBOAT	ATLANTIC UNRE			
55	DRIFTING AWAY FROM YOU	ATLANTIC UNRE			
56	I SHOULD HAVE DONE RIGHT /	ATLANTIC UNRE			
56	YOUR PROMISE TO BE MINE /	ATLANTIC UNRE			
	<i>ABOVE LP & UNRELEASED ITEMS WITH ANDREW THRASHER & BILL PINKNEY</i>				
55	ADORABLE / STEAMBOAT	QUALITY 1428	CREME & RED	78	
55	ADORABLE / STEAMBOAT	QUALITY 1428	CREME & RED	*	
56	RUBY BABY / YOUR PROMISE TO BE MINE	QUALITY 1483	CREME & RED	78	
56	RUBY BABY / YOUR PROMISE TO BE MINE	QUALITY 1483	CREME & RED	*	
56	SOLDIER OF FORTUNE / I GOTTA GET MYSELF A WOMAN	QUALITY 1486	CREME & RED	78	
56	SOLDIER OF FORTUNE / I GOTTA GET MYSELF A WOMAN	QUALITY 1522	CREME & RED	**	
	<i>THE QUALITY RECORDS ARE CANADIAN RELEASES OF THE ATLANTIC RECORDS ABOVE</i>				
77	I SHOULD HAVE DONE RIGHT / 333	ROBIN HOOD 148	BLACK/SILVER BOOT	*	B-100
	<i>B-SIDE - RECORDED 1954 BY SECOND DRIFTERS W/CLYDE MCPHATTER GROUP - ALSO SEE - HARMONY GRITS (END), JOHNNY DARROW (SUE)</i>				
70'S	RUBY BABY / UNDER THE BOARDWALK	ATLANTIC 13014	GOLD & BLACK	*	
	<i>1841 BROADWAY AT BOTTOM OF LABEL</i>				
70'S	RUBY BABY / UNDER THE BOARDWALK	ATLANTIC 13014	GOLD & BLACK	*	
	<i>WARNER COMMUNICATION AT BOTTOM OF LABEL</i>				
70'S	RUBY BABY / UNDER THE BOARDWALK	ATLANTIC 13014	SILVER & BLACK	*	
	<i>B-SIDE - BY DRIFTERS (GROUP #15)</i>				
70'S	YOUR PROMISE TO BE MINE / AT THE CLUB	ATLANTIC 13240	GOLD & BLACK	*	
	<i>B-SIDE BY - DRIFTER (GROUP #15) - ABOVE 4 RECORDS - ATLANTIC OLDIES SERIES</i>				
87	RUBY BABY / (FLIP BY LITTLE WILLIE JOHN)	ATLANTIC 7-89189	RED & BLACK	*	
	<i>STEREO W/PICTURE SLEEVE - ARTHUR'S NOTE - YOUR PROMISE TO BE MINE (ATLANTIC 1089) & DRIFTING AWAY FROM YOU (ATLANTIC 1141) ARE THE ONLY 2 SONGS IN THE DRIFTERS LONG HISTORY THAT WERE LED BY - GERHART THRASHER - AND IN MY OPINION ARE 2 OF THE GREATEST PERFORMANCES - MAKING GERHART THRASHER MY FAVORITE SINGER LISTED IN THIS WORK</i>				

DRIFTERS				12
MANHATTAN, NY				
<i>JOHNNY MOORE, CHARLIE HUGHES, GERHART THRASHER, TOMMY EVANS, JIMMY OLIVER (GTR)</i>				
57	FOOLS FALL IN LOVE / IT WAS A TEAR	ATLANTIC 1123	RED & BLACK	78
57	FOOLS FALL IN LOVE / IT WAS A TEAR	ATLANTIC 1123	WHITE & BLACK DJ COPY	***
57	FOOLS FALL IN LOVE / IT WAS A TEAR	ATLANTIC 1123	RED & BLACK	***
57	FOOLS FALL IN LOVE / IT WAS A TEAR	QUALITY 1594	CREME & RED	78
57	FOOLS FALL IN LOVE / IT WAS A TEAR	QUALITY 1594	CREME & RED	***
57	HYPNOTIZED / DRIFTING AWAY FROM YOU	ATLANTIC 1141	RED & BLACK	78
57	HYPNOTIZED / DRIFTING AWAY FROM YOU	ATLANTIC 1141	WHITE & BLACK PROMO	**
57	HYPNOTIZED / DRIFTING AWAY FROM YOU	ATLANTIC 1141	RED & BLACK	**
<i>B-SIDE - BY PREVIOUS DRIFTERS (GROUP #11)</i>				
57	HYPNOTIZED / DRIFTING AWAY FROM YOU	ATLANTIC 1141	WHITE/BLACK PRINT	**
CANADIAN PRESS				
57	I KNOW / YODEE YAKEE	ATLANTIC 1161	RED & BLACK	78
57	I KNOW / YODEE YAKEE	ATLANTIC 1161	RED & BLACK	*
70'S	FOOLS FALL IN LOVE IN A HURRY / LONELY WINDS	ATLANTIC 13139	GOLD & BLACK	*
70'S	FOOLS FALL IN LOVE / LONELY WINDS	ATLANTIC 13139	SILVER & BLACK	*
<i>B-SIDE - BY DRIFTERS (GROUP #14) - ATLANTIC OLDIES SERIES REISSUE</i>				
DRIFTERS				13
MANHATTAN, NY				
<i>BOBBY HENDRICKS, GERHART THRASHER, JIMMY MILNER, TOMMY EVANS</i>				
58	DRIP DROP / MOONLIGHT BAY	ATLANTIC 1187	RED & BLACK	78
58	DRIP DROP / MOONLIGHT BAY	ATLANTIC 1187	WHITE & BLACK PROMO	**
58	DRIP DROP / MOONLIGHT BAY	ATLANTIC 1187	RED & BLACK	**
57	SOUVENIRS /	ATLANTIC LP 8041		
<i>THIS SONG W/CHARLIE HUGHES & TOMMY EVANS - LP TITLED - DRIFTERS GREATEST HITS - AND WAS RELEASED IN 1960 - IT INCLUDED 2 SONGS FROM DRIFTERS (GROUP #11) & 9 SONGS RELEASED AS ATLANTIC SINGLES BY DRIFTERS (GROUP #14)</i>				
58	DRIP DROP /	ATLANTIC LP 8093		
<i>THIS IS A STEREO ALTERNATE TAKE - THIS VERSION DIDN'T SHOW UP AGAIN UNTIL THE 1990'S ON CD - LP TITLED - OUR BIGGEST HITS - RELEASED IN 1964 - IT INCLUDED 11 SONGS RELEASED AS ATLANTIC SINGLES BY - DRIFTERS (GROUP #15) - LP WAS DISCONTINUED SHORTLY AFTER RELEASE IN FAVOR OF ATLANTIC LP #8089</i>				
58	SUDDENLY THERE'S A VALLEY /	ATLANTIC UNRE		
<i>THIS SONG WAS LATER RELEASED ON ATLANTIC 2087 IN 1962 ON THE FLIP SIDE OF "I COUNT THE TEARS" BY - DRIFTERS (GROUP #14)</i>				
70'S	DRIP DROP / THERE GOES MY BABY	ATLANTIC 13011	GOLD & BLACK	*
70'S	DRIP DROP / THERE GOES MY BABY	ATLANTIC 13011	SILVER & BLACK	*
<i>B-SIDE - BY DRIFTERS (GROUP #14) - ATLANTIC OLDIES SERIES REISSUE - AFTER THE ORIGINAL RECORDINGS - BOBBY HENDRICKS LEFT - HE WAS ASKED TO COME BACK TO PERFORM AT THE APOLLO - DUE TO DRINKING & AN ARGUMENT WITH THE APOLLO OWNER THE 3 REMAINING DRIFTERS WERE FIRED BY THEIR MANAGER GEORGE TREADWELL WHO HIRED THE - CROWNS (R&B) FORMERLY FIVE CROWNS (TRANS-WORLD/CARAVAN) TO TAKE OVER AS - DRIFTERS</i>				
DRIFTERS				14
MANHATTAN, NY				
<i>BEN E. KING, CHARLIE THOMAS, DOCK GREEN, ELSBEARY HOBBS, REGGIE KIMBER (GTR): JOHNNY WILLIAMS, (BILL DAVIS) AKA ABDUL SAMAD (GTR)</i>				
59	THERE GOES MY BABY / OH MY LOVE	ATLANTIC 2025	RED & BLACK	78
59	THERE GOES MY BABY / OH MY LOVE	ATLANTIC 2025	WHITE & BLACK PROMO	**
59	THERE GOES MY BABY / OH MY LOVE	ATLANTIC 2025	RED & BLACK	**
59	THERE GOES MY BABY / OH MY LOVE	ATLANTIC 2025	RED & BLACK	**
<i>SONG TITLE - SLIGHTLY LARGER & BOLDER PRINT AFTER THIS RECORD - ABDUL SAMAD REPLACED REGGIE KIMBER</i>				
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	RED & BLACK	78
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	WHITE & BLACK PROMO	**
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	RED & BLACK	**
<i>A-SIDE - PUB., TRADLEW - TGER BMI - ON 2 LINES ON RIGHT SIDE</i>				
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	RED & BLACK	**
<i>A-SIDE - PUB., TRADLEW - TIGER BMI - ON 2 LINES</i>				
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	RED & BLACK	**
<i>A-SIDE - PUB., TREDLEW TIGER - B M I - ON 2 LINES</i>				
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	RED & BLACK	**
<i>PRODUCED BY LIEBER & STOLLER - ON LEFT SIDE OF LABEL</i>				
59	THIS MAGIC MOMENT / BALTIMORE	ATLANTIC 2050	RED & BLACK	**
<i>A-SIDE - PUB., RUMBLERO - TIGER TREDLEW, BMI - ON 2 LINES ON RIGHT SIDE</i>				
59	THIS MAGIC MOMENT / BALTIMORE	ATLANTIC 2050	RED & BLACK	**
<i>A-SIDE - PUB., RUMBALERO - TIGER TREDLEW - B M I - ON 3 LINES</i>				
60'S	THIS MAGIC MOMENT / BALTIMORE	ATLANTIC 2050	RED & BLACK W/FAN	*
60	HEY SENORITA / LONELY WINDS	ATLANTIC 2062	RED & BLACK	*
<i>A-SIDE - A-3396 - ON LEFT SIDE</i>				

60	HEY SENORITA / LONELY WINDS	ATLANTIC 2062	RED & BLACK	*
	<i>A-SIDE - A - 3396 - ON LEFT - ABOVE 2 RECORDS - VOCAL QUARTET - ON RIGHT SIDE</i>			
60	HEY SENORITA / LONELY WINDS	ATLANTIC 2062	RED & BLACK	*
	<i>VOCAL QUARTET - ON LEFT SIDE - A-SIDES ON ATLANTIC 2050 & 2062 W/O JOHNNY WILLIAMS OR ABDUL SAMAD</i>			
60	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	WHITE & BLACK	**
60	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	RED & BLACK	**
	<i>ABOVE 2 RECORDS - A-4565 - ON LEFT SIDE - NO PROMO MARKINGS ON - WHITE & BLACK LABEL</i>			
60	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	RED & BLACK	**
	<i>A - 4565 - ON LEFT SIDE - THERE ARE FONT DIFFERENCES AS WELL BUT THIS IS EASIEST WAY TO IDENTIFY</i>			
60'S	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	RED & BLACK W/FAN	*
	<i>SMALL (R) NEXT TO FAN LOGO</i>			
60'S	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	RED & BLACK W/FAN	*
	<i>LARGER (R) NEXT TO FAN LOGO</i>			
60	I COUNT THE TEARS / SUDDENLY THERE'S A VALLEY	ATLANTIC 2087	RED & BLACK	*
	<i>A-SIDE - PUB., BRENNER, BMI - ON ONE LINE ON RIGHT SIDE OF LABEL</i>			
60	I COUNT THE TEARS / SUDDENLY THERE'S A VALLEY	ATLANTIC 2087	RED & BLACK	*
	<i>A-SIDE - PUB., BRENNER - PROGRESSIVE BMI - ON 2 LINES - B-SIDE - RECORDED 1958 BY THE LAST OF THE ORIGINAL DRIFTERS GROUPS</i>			
60'S	I COUNT THE TEARS / SUDDENLY THERE'S A VALLEY	ATLANTIC 2087	RED & BLACK W/FAN	*
62	SOMETIMES I WONDER / JACKPOT	ATLANTIC 2151	RED & BLACK W/FAN	*
	<i>A-SIDE - RECORDED 2 YEARS EARLIER BY THIS GROUP - B-SIDE - BY NEXT DRIFTERS (GROUP #15)</i>			
59	TEMPTATION /	ATLANTIC UNRE		
59	THERE GOES MY BABY / OH MY LOVE	ATLANTIC 2025	MAROON & SILVER	**
59	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 2040	MAROON & SILVER	**
59	THIS MAGIC MOMENT / BALTIMORE	ATLANTIC 2050	MAROON & SILVER	**
60	SAVE THE LAST DANCE FOR ME / NOBODY BUT ME	ATLANTIC 2071	MAROON & SILVER	**
60	I COUNT THE TEARS / SUDDENLY THERE'S A VALLEY	ATLANTIC 2087	MAROON & SILVER	*
62	SOMETIMES I WONDER / JACKPOT	ATLANTIC 2151	MAROON & SILVER	*
	<i>ALL THE MAROON & SILVER ATLANTIC RECORDS ARE CANADIAN PRESSES</i>			
70'S	DANCE WITH ME / (IF YOU CRY) TRUE LOVE, TRUE LOVE	ATLANTIC 13010	GOLD & BLACK	*
70'S	THERE GOES MY BABY / DRIP DROP	ATLANTIC 13011	GOLD & BLACK	*
70'S	THERE GOES MY BABY / DRIP DROP	ATLANTIC 13011	SILVER & BLACK	*
	<i>B-SIDE - BY DRIFTERS (GROUP #13)</i>			
70'S	I COUNT THE TEARS / SATURDAY NIGHT AT THE MOVIES	ATLANTIC 13015	GOLD & BLACK	*
70'S	I COUNT THE TEARS / SATURDAY NIGHT AT THE MOVIES	ATLANTIC 13015	SILVER & BLACK	*
	<i>B-SIDE - BY DRIFTERS (GROUP #15)</i>			
70'S	SAVE THE LAST DANCE FOR ME / WHEN MY LITTLE GIRL IS SMILING	ATLANTIC 13016	GOLD & BLACK	*
70'S	SAVE THE LAST DANCE FOR ME / WHEN MY LITTLE GIRL IS SMILING	ATLANTIC 13016	SILVER & BLACK	*
70'S	SAVE THE LAST DANCE FOR ME / WHEN MY LITTLE GIRL IS SMILING	ATLANTIC 13016	GOLD/BLACK PRINT	*
	<i>CANADIAN PRESS</i>			
80'S	SAVE THE LAST DANCE FOR ME / WHEN MY LITTLE GIRL IS SMILING	ATLANTIC 13016	LT. BROWN & BLACK	*
	<i>B-SIDE - BY DRIFTERS (GROUP #15)</i>			
70'S	THIS MAGIC MOMENT / SOME KIND OF WONDERFUL	ATLANTIC 13017	GOLD & BLACK	*
70'S	LONELY WINDS / FOOLS FALL IN LOVE IN A HURRY	ATLANTIC 13139	GOLD & BLACK	*
70'S	LONELY WINDS / FOOLS FALL IN LOVE IN A HURRY	ATLANTIC 13139	SILVER & BLACK	*
	<i>B-SIDE - BY DRIFTERS (GROUP #12) - ALL ATLANTIC 13000'S ARE ATLANTIC OLDIES SERIES REISSUES</i>			
X	SAVE THE LAST DANCE FOR ME / ON BROADWAY	REBOUND 222	BROWN/BLACK PRINT	*
	<i>CANADIAN REISSUE - B-SIDE - BY - DRIFTERS (GROUP #15) - NOTE - AFTER THIS GROUPS FIRST RECORD (ATLANTIC 2025) WAS RELEASED - JOHNNY LEE WILLIAMS WAS BROUGHT IN TO TAKE BEN E. KINGS PLACE ON TOUR - KING UNDER SEPARATE CONTRACT WAS NOT ALLOWED TO TOUR WITH THE GROUP - BOTH KING & WILLIAMS RECORDED AFTER THAT - ALSO SEE - CROWNS (R N B)</i>			

DRIFTERS

15

	MANHATTAN, NY			
	<i>RUDY LEWIS, CHARLIE THOMAS, DOCK GREEN, TOMMY EVANS, ABDUL SAMAD (GTR): GENE PEARSON, JOHNNY TERRY, JOHNNY MOORE</i>			
61	SOME KIND OF WONDERFUL / HONEY BEE	ATLANTIC 2096	WHITE & BLACK	*
61	SOME KIND OF WONDERFUL / HONEY BEE	ATLANTIC 2096	RED & BLACK	*
	<i>ON ABOVE 2 RECORDS - A-SIDE - PUB., ALVON - ON RIGHT SIDE - NO PROMO MARKINGS - ON WHITE & BLACK LABEL</i>			
61	SOME KIND OF WONDERFUL / HONEY BEE	ATLANTIC 2096	RED & BLACK	*
	<i>A-SIDE - PUB., ALDON - ON RIGHT SIDE - B-SIDE - RECORDED 1955 BY - DRIFTERS (GROUP #11)</i>			
61	PLEASE STAY / NO SWEET LOVIN'	ATLANTIC 2105	WHITE & BLACK PROMO	**
61	PLEASE STAY / NO SWEET LOVIN'	ATLANTIC 2105	RED & BLACK	**
	<i>B-SIDE - RECORDED 1955 BY - DRIFTERS (GROUP #11)</i>			
61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS	ATLANTIC 2117	WHITE & BLACK PROMO	*
61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS	ATLANTIC 2117	RED & BLACK	*
	<i>TIME: 2:32 - ON BOTTOM LINE OF 3 LINES OF TEXT ON RIGHT</i>			
61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS	ATLANTIC 2117	RED & BLACK	*
	<i>A-SIDE - BMI, TIME: 2:32 - ON BOTTOM LINE OF 3 LINES OF TEXT</i>			
61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS	ATLANTIC 2117	RED & BLACK	*
	<i>A-SIDE - TIME: 2:32 - ON BOTTOM LINE OF 4 LINES OF TEXT</i>			

61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS <i>LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2117	RED & BLACK W/FAN	*
60'S	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS <i>SMALL (R) NEXT TO FAN LOGO</i>	ATLANTIC 2117	RED & BLACK W/FAN	*
61	ROOM FULL OF TEARS / SOMEBODY NEW DANCIN' WITH YOU	ATLANTIC 2127	RED & BLACK	*
61	ROOM FULL OF TEARS / SOMEBODY NEW DANCIN' WITH YOU <i>(R) ON LEFT SIDE</i>	ATLANTIC 2127	RED & BLACK W/FAN	*
62	WHEN MY LITTLE GIRL IS SMILING / MEXICAN DIVORCE	ATLANTIC 2134	RED & BLACK	*
62	WHEN MY LITTLE GIRL IS SMILING / MEXICAN DIVORCE <i>(R) ON LEFT SIDE</i>	ATLANTIC 2134	RED & BLACK	*
62	STRANGER ON THE SHORE / WHAT TO DO	ATLANTIC 2143	WHITE & BLACK W/FAN	*
62	STRANGER ON THE SHORE / WHAT TO DO <i>ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO - NO PROMO MARKINGS ON - WHITE & BLACK LABEL</i>	ATLANTIC 2143	RED & BLACK W/FAN	*
62	STRANGER ON THE SHORE / WHAT TO DO <i>SMALL (R) NEXT TO FAN LOGO</i>	ATLANTIC 2143	RED & BLACK W/FAN	*
62	JACKPOT / SOMETIMES I WONDER <i>B-SIDE - RECORDED IN 1960 BY - DRIFTERS (GROUP #14) ON BEN E. KINGS LAST SESSION WITH THE GROUP</i>	ATLANTIC 2151	RED & BLACK W/FAN	*
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>NO PROMO MARKINGS</i>	ATLANTIC 2162	WHITE & BLACK	***
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>ONE OF A KIND - MULTI COLOR WAX COPY</i>	ATLANTIC 2162	RED & BLACK W/FAN	*****
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>ONE OF A KIND - GREEN WAX COPY</i>	ATLANTIC 2162	RED & BLACK W/FAN	*****
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS	ATLANTIC 2162	RED & BLACK W/FAN	*
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS	ATLANTIC 2162	RED & BLACK W/FAN	*
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>SONG TITLE & ARTIST NAME - SLIGHTLY LARGER/BOLDER PRINT - ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2162	RED & BLACK W/FAN	*
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>SMALLER (R) NEXT TO FAN LOGO - E - B-SIDE - HAS GENE PEARSON'S VOICE OVERDUBBED - HE WASN'T AT THE SESSION BUT IS ON THE RECORD - AFTER THIS RECORD - DOCK GREEN LEFT - REPLACED BY GENE PEARSON</i>	ATLANTIC 2162	RED & BLACK W/FAN	*
60'S	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS <i>A-SIDE - A-6357-MO - ON LEFT SIDE - LATE 60'S REISSUE</i>	ATLANTIC 2162	RED & BLACK W/FAN	*
63	ON BROADWAY / LET THE MUSIC PLAY <i>A-SIDE - 3 LINES OF TEXT UNDER RECORD NO.</i>	ATLANTIC 2182	RED & BLACK W/FAN	*
63	ON BROADWAY / LET THE MUSIC PLAY <i>A-SIDE - 4 LINES OF TEXT UNDER RECORD NO. - ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2182	RED & BLACK W/FAN	*
63	ON BROADWAY / LET THE MUSIC PLAY <i>SMALLER (R) NEXT TO FAN LOGO - AFTER THIS - TOMMY EVANS LEFT - REPLACED BY JOHNNY TERRY - FORMERLY OF - LINKS (TEENAGE) & ADDED FORMER DRIFTER - JOHNNY MOORE</i>	ATLANTIC 2182	RED & BLACK W/FAN	*
67	ON BROADWAY / LET THE MUSIC PLAY <i>A-6744-MO - ON LEFT SIDE</i>	ATLANTIC 2182	RED & BLACK W/FAN	*
60'S	ON BROADWAY / LET THE MUSIC PLAY <i>A-6744-PL - ON LEFT SIDE</i>	ATLANTIC 2182	RED & BLACK W/FAN	*
63	IF YOU DON'T COME BACK / RAT RACE	ATLANTIC 2191	WHITE & BLACK W/FAN	**
63	IF YOU DON'T COME BACK / RAT RACE <i>ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO - NO PROMO MARKINGS ON WHITE & BLACK LABEL</i>	ATLANTIC 2191	RED & BLACK W/FAN	**
63	IF YOU DON'T COME BACK / RAT RACE <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2191	RED & BLACK W/FAN	**
63	I FEEL GOOD ALL OVER / I'LL TAKE YOU HOME	ATLANTIC 2201	WHITE & BLACK PROMO	*
63	I FEEL GOOD ALL OVER / I'LL TAKE YOU HOME <i>LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2201	RED & BLACK W/FAN	*
63	I FEEL GOOD ALL OVER / I'LL TAKE YOU HOME <i>SMALLER (R) NEXT TO FAN LOGO - A-SIDE - W/DOCK GREEN & TOMMY EVANS - B-SIDE - W/MOORE, PEARSON & TERRY</i>	ATLANTIC 2201	RED & BLACK W/FAN	*
64	IN THE LAND OF MAKE BELIEVE / VAYA CON DIOS	ATLANTIC 2216	WHITE & BLACK	*
64	IN THE LAND OF MAKE BELIEVE / VAYA CON DIOS <i>ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2216	RED & BLACK W/FAN	*
64	IN THE LAND OF MAKE BELIEVE / VAYA CON DIOS <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2216	RED & BLACK W/FAN	*
64	ONE WAY LOVE / DIDN'T IT <i>LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2225	RED & BLACK W/FAN	*
64	ONE WAY LOVE / DIDN'T IT <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2225	RED & BLACK W/FAN	*
64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>NO PROMO MARKINGS</i>	ATLANTIC 2237	WHITE & BLACK W/FAN	*
64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>ONE OF A KIND - PURPLE WAX COPY</i>	ATLANTIC 2237	RED & BLACK W/FAN	*****
64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>A-SIDE - A-7922 - CENTERED UNDER FAN LOGO</i>	ATLANTIC 2237	RED & BLACK W/FAN	*
64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>A-SIDE - A-7922 OFF CENTER TO RIGHT UNDER FAN LOGO - ABOVE 2 RECORD - LARGER (R)</i>	ATLANTIC 2237	RED & BLACK W/FAN	*

64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2237	RED & BLACK W/FAN	*
60'S	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>A-7922-MO - ON LEFT SIDE</i>	ATLANTIC 2237	RED & BLACK W/FAN	*
X	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU <i>YELLOW WAX - I DON'T KNOW WHEN THIS WAS RELEASED - IT'S A REISSUE THAT HAS SOLD FOR WELL OVER \$100 - ON MAY 20, 1964 RUDY LEWIS SUDDENLY DIED THE NIGHT BEFORE THE SESSION THAT PRODUCED THIS RECORD - JOHNNY MOORE SANG LEAD ON THE A-SIDE - CHARLIE THOMAS - ON THE B-SIDE - GROUP WAS NOW BACK TO A QUARTET THAT WAS TOGETHER FOR ABOUT 2 MORE YEARS</i>	ATLANTIC 2237	YELLOW & BLACK W/FAN	***
64	HE'S JUST A PLAYBOY / I'VE GOT SAND IN MY SHOES <i>LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2253	RED & BLACK W/FAN	*
64	HE'S JUST A PLAYBOY / I'VE GOT SAND IN MY SHOES <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2253	RED & BLACK W/FAN	*
64	SATURDAY NIGHT AT THE MOVIES / SPANISH LACE	ATLANTIC 2260	WHITE & BLACK PROMO	*
64	SATURDAY NIGHT AT THE MOVIES / SPANISH LACE	ATLANTIC 2260	RED & BLACK W/FAN	*
64	SATURDAY NIGHT AT THE MOVIES / SPANISH LACE <i>SONG TITLE & ARTIST NAME - LARGER PRINT</i>	ATLANTIC 2260	RED & BLACK W/FAN	*
64	THE DRIFTERS /	ATLANTIC 2260	PICTURE SLEEVE	**
64	CHRISTMAS SONG, THE / I REMEMBER CHRISTMAS <i>CREDITS AT BOTTOM - UNDER ARTIST NAME - ON 2 LINES</i>	ATLANTIC 2261	WHITE & BLACK W/FAN	*
64	CHRISTMAS SONG, THE / I REMEMBER CHRISTMAS	ATLANTIC 2261	WHITE & BLACK W/FAN	*
64	CHRISTMAS SONG, THE / I REMEMBER CHRISTMAS <i>ON ABOVE 2 RECORDS - CREDITS AT BOTTOM - ON ONE LINE</i>	ATLANTIC 2261	RED & BLACK W/FAN	*
64	THE DRIFTERS /	ATLANTIC 2261	PICTURE SLEEVE	**
64	UNDER THE BOARDWALK/IF YOU DON'T COME BACK/ONE WAY LOVE / UP ON THE ROOF/I'LL TAKE YOU HOME/I FEEL GOOD ALL OVER <i>7" 33 1/3 RPM EP W/PICTURE SLEEVE</i>	ATLANTIC SD 8099	BLACK/SILVER PRINT	**
65	AT THE CLUB / ANSWER THE PHONE	ATLANTIC 2268	WHITE & BLACK PROMO	*
65	AT THE CLUB / ANSWER THE PHONE <i>A-SIDE - TIME 2:53 - ON ONE LINE - ON RIGHT SIDE</i>	ATLANTIC 2268	RED & BLACK W/FAN	*
65	AT THE CLUB / ANSWER THE PHONE <i>A-SIDE - BMI-TIME: 2:53 - ON ONE LINE - ON RIGHT SIDE - ABOVE 3 RECORDS - LARGER (R)</i>	ATLANTIC 2268	RED & BLACK W/FAN	*
65	AT THE CLUB / ANSWER THE PHONE <i>SMALLER (R) NEXT TO FAN LOGO - ON OCCASION DOCK GREEN & TOMMY EVANS WOULD SHOW UP AND RECORD WITH THE DRIFTERS UP UNTIL AND INCLUDING THIS RECORD</i>	ATLANTIC 2268	RED & BLACK W/FAN	*
65	CHAINS OF LOVE / COME ON OVER TO MY PLACE	ATLANTIC 2285	WHITE & BLACK PROMO	*
65	CHAINS OF LOVE / COME ON OVER TO MY PLACE	ATLANTIC 2285	RED & BLACK W/FAN	*
65	CHAINS OF LOVE / COME ON OVER TO MY PLACE	ATLANTIC 2285	RED & BLACK W/FAN	*
65	CHAINS OF LOVE / COME ON OVER TO MY PLACE <i>SONG TITLE - LARGER PRINT - ABOVE 3 RECORDS - LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2285	RED & BLACK W/FAN	*
65	CHAINS OF LOVE / COME ON OVER TO MY PLACE <i>SMALLER (R) NEXT TO FAN LOGO - B-SIDE - BEN E. KING & FEMALE BACKING</i>	ATLANTIC 2285	RED & BLACK W/FAN	*
65	FOLLOW ME / OUTSIDE WORLD, THE	ATLANTIC 2292	RED & BLACK W/FAN	*
65	FAR FROM THE MADDENING CROWD / I'LL TAKE YOU WHERE THE MUSIC'S PLAYING	ATLANTIC 2298	WHITE & BLACK PROMO	**
65	FAR FROM THE MADDENING CROWD / I'LL TAKE YOU WHERE THE MUSIC'S PLAYING <i>ABOVE 2 RECORDS - B-SIDE - SONG TITLE - ON 2 LINES</i>	ATLANTIC 2298	RED & BLACK W/FAN	**
65	FAR FROM THE MADDENING CROWD / I'LL TAKE YOU WHERE THE MUSIC'S PLAYING <i>B-SIDE - SONG TITLE - ON ONE LINE</i>	ATLANTIC 2298	RED & BLACK W/FAN	*
65	WE GOTTA SING / NYLON STOCKINGS	ATLANTIC 2310	WHITE & BLACK PROMO	*
65	WE GOTTA SING / NYLON STOCKINGS <i>ABOVE 2 RECORDS - LARGER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2310	RED & BLACK W/FAN	*
65	WE GOTTA SING / NYLON STOCKINGS <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2310	RED & BLACK W/FAN	*
66	MEMORIES ARE MADE OF THIS / MY ISLANDS IN THE SUN	ATLANTIC 2325	WHITE & BLACK PROMO	*
66	MEMORIES ARE MADE OF THIS / MY ISLANDS IN THE SUN <i>ABOVE 2 RECORDS - A-SIDE - A-9881 CENTERED UNDER FAN LOGO</i>	ATLANTIC 2325	RED & BLACK W/FAN	*
66	MEMORIES ARE MADE OF THIS / MY ISLANDS IN THE SUN <i>A-SIDE - A-9881 - OFF CENTER TO RIGHT - ABOVE 2 RECORDS - LARGER (R)</i>	ATLANTIC 2325	RED & BLACK W/FAN	*
66	MEMORIES ARE MADE OF THIS / MY ISLANDS IN THE SUN <i>SMALLER (R) NEXT TO FAN LOGO</i>	ATLANTIC 2325	RED & BLACK W/FAN	*
66	UP IN THE STREETS OF HARLEM / YOU CAN'T LOVE THEM ALL	ATLANTIC 2336	RED & BLACK W/FAN	*
66	UP IN THE STREETS OF HARLEM / YOU CAN'T LOVE THEM ALL <i>SONG TITLE & ARTIST NAME - MUCH LARGER PRINT</i>	ATLANTIC 2336	RED & BLACK W/FAN	*
61	SHE NEVER TALKED TO ME THAT WAY / <i>THIS SONG BY ORIGINAL 5 MEMBERS OF THIS GROUP</i>	ATLANTIC UNRE		
63	BEAUTIFUL MUSIC /	ATLANTIC UNRE		
63	ONLY IN AMERICA /	ATLANTIC UNRE		

ABOVE 2 UNRELEASED SONGS - W/MOORE, PEARSON & TERRY - NOT GREEN & EVANS			
61	SOME KIND OF WONDERFUL / HONEY BEE	ATLANTIC 2096	MAROON & SILVER *
61	PLEASE STAY / NO SWEET LOVIN'	ATLANTIC 2105	MAROON & SILVER **
61	SWEETS FOR MY SWEET / LONELINESS OR HAPPINESS	ATLANTIC 2117	MAROON & SILVER *
61	ROOM FULL OF TEARS / SOMEBODY NEW DANCIN' WITH YOU	ATLANTIC 2127	MAROON & SILVER *
62	WHEN MY LITTLE GIRL IS SMILING / MEXICAN DIVORCE	ATLANTIC 2134	MAROON & SILVER *
62	UP ON THE ROOF / ANOTHER NIGHT WITH THE BOYS	ATLANTIC 2162	MAROON & SILVER *
63	ON BROADWAY / LET THE MUSIC PLAY	ATLANTIC 2182	MAROON & SILVER *
63	I FEEL GOOD ALL OVER / I'LL TAKE YOU HOME	ATLANTIC 2201	RED & SILVER *
64	IN THE LAND OF MAKE BELIEVE / VAYA CON DIOS	ATLANTIC 2216	RED & SILVER *
64	ONE WAY LOVE / DIDN'T IT	ATLANTIC 2225	RED & SILVER *
64	UNDER THE BOARDWALK / I DON'T WANT TO GO ON WITHOUT YOU	ATLANTIC 2237	RED & SILVER *
64	HE'S JUST A PLAYBOY / I'VE GOT SAND IN MY SHOES	ATLANTIC 2253	RED & SILVER *
64	SATURDAY NIGHT AT THE MOVIES / SPANISH LACE	ATLANTIC 2260	MAROON & SILVER *
<i>NOTE - ALL MAROON & SILVER AND RED & SILVER ATLANTIC LABELS ARE FROM CANADA</i>			
64	QUANDO, QUANDO, QUANDO /	ATLANTIC LP 8103	
64	ON THE STREET WHERE YOU LIVE /	ATLANTIC LP 8103	
64	I WISH YOU LOVE /	ATLANTIC LP 8103	
64	TONIGHT /	ATLANTIC LP 8103	
64	MORE /	ATLANTIC LP 8103	
64	WHAT KIND OF FOOL AM I /	ATLANTIC LP 8103	
64	GOOD LIFE, THE /	ATLANTIC LP 8103	
64	AS LONG AS SHE NEEDS ME /	ATLANTIC LP 8103	
64	DESIFINADO /	ATLANTIC LP 8103	
64	WHO CAN I TURN TO /	ATLANTIC LP 8103	
64	TEMPTATION /	ATLANTIC LP 8103	
65	SATURDAY NIGHT AT THE MOVIES /	ATLANTIC LP 8103	
<i>LP TITLED - THE GOOD LIFE WITH THE DRIFTERS - ALL LEADS BY JOHNNY MOORE - VERY COMPLEX ARRANGEMENTS THAT WERE HARD FOR THE GROUP TO HANDLE - HARMONY OVERDUBBED ON MANY SONGS BY SOUND ENGINEER & ONE OTHER TO CORRECT WHAT GROUP HAD DONE</i>			
64	IN THE PARK /	ATLANTIC UNRE	
64	SAN FRANCISCO /	ATLANTIC UNRE	
65	LOOKING THROUGH THE EYES OF LOVE /	ATLANTIC UNRE	
66	TAKE A GOOD WOMAN /	ATLANTIC UNRE	
<i>ABOVE 4 UNRELEASED SONGS AND ALL LP SONGS - W/MOORE, PEARSON, TERRY - NO LEWIS, GREEN, EVANS</i>			
70'S	UP ON THE ROOF / PLEASE STAY	ATLANTIC 13012	GOLD & BLACK *
70'S	UP ON THE ROOF / PLEASE STAY	ATLANTIC 13012	SILVER & BLACK *
70'S	ON BROADWAY / I'VE GOT SAND IN MY SHOES	ATLANTIC 13013	GOLD & BLACK *
70'S	ON BROADWAY / I'VE GO SAND IN MY SHOES	ATLANTIC 13013	SILVER & BLACK *
70'S	UNDER THE BOARDWALK / RUBY BABY	ATLANTIC 13014	GOLD & BLACK *
<i>1841 BROADWAY ON BOTTOM OF LABEL</i>			
70'S	UNDER THE BOARDWALK / RUBY BABY	ATLANTIC 13014	GOLD & BLACK *
<i>WARNER COMMUNICATION AT BOTTOM OF LABEL</i>			
70'S	UNDER THE BOARDWALK / RUBY BABY	ATLANTIC 13014	SILVER & BLACK *
<i>B-SIDE - BY DRIFTERS (GROUP #11)</i>			
70'S	SATURDAY NIGHT AT THE MOVIES / I COUNT THE TEARS	ATLANTIC 13015	GOLD & BLACK *
70'S	SATURDAY NIGHT AT THE MOVIES / I COUNT THE TEARS	ATLANTIC 13015	SILVER & BLACK *
<i>B-SIDE - BY DRIFTERS (GROUP #14)</i>			
70'S	WHEN MY LITTLE GIRL IS SMILING / SAVE THE LAST DANCE FOR ME	ATLANTIC 13016	GOLD & BLACK *
70'S	WHEN MY LITTLE GIRL IS SMILING / SAVE THE LAST DANCE FOR ME	ATLANTIC 13016	SILVER & BLACK *
70'S	WHEN MY LITTLE GIRL IS SMILING / SAVE THE LAST DANCE FOR ME	ATLANTIC 13016	GOLD/BLACK PRINT *
<i>CANADIAN PRESS</i>			
80'S	WHEN MY LITTLE GIRL IS SMILING / SAVE THE LAST DANCE FOR ME	ATLANTIC 13016	LT. BROWN & BLACK *
<i>B-SIDE - BY DRIFTERS (GROUP #14)</i>			
70'S	SOME KIND OF WONDERFUL / THIS MAGIC MOMENT	ATLANTIC 13017	GOLD & BLACK *
<i>B-SIDE - BY DRIFTERS (GROUP #14)</i>			
70'S	SWEETS FOR MY SWEET / I'LL TAKE YOU HOME	ATLANTIC 13018	GOLD & BLACK *
70'S	ANOTHER NIGHT WITH THE BOYS / MEXICAN DIVORCE	ATLANTIC 13120	GOLD & BLACK *
70'S	AT THE CLUB / YOUR PROMISE TO BE MINE	ATLANTIC 13240	GOLD & BLACK *
<i>B-SIDE BY - DRIFTERS (GROUP #11)</i>			
70'S	STRANGER ON THE SHORE / (FLIP BY DUPONTS)	ATLANTIC 13246	GOLD & BLACK *
<i>ALL ATLANTIC 13000'S ARE ATLANTIC OLDIES SERIES REISSUES</i>			
X	ON BROADWAY / SAVE THE LAST DANCE FOR ME	REBOUND 222	BROWN/BLACK PRINT *
<i>CANADIAN REISSUE</i>			

ON SEVERAL OF THIS DRIFTERS GROUP RECORDS FROM THE EARLY TO MID-SIXTIES A FEMALE BACK-UP GROUP WAS USED CONSISTING OF - SISTERS DIONNE WARWICK, DEE WARWICK - THEIR AUNT EMILY "CISSY" HOUSTON (MOTHER OF WHITNEY HOUSTON) & DORIS TROY - IN 1961 LOVER PATTERSON - MANAGER OF BEN E. KING & FORMER CROWNS GROUP THAT BECAME DRIFTERS - FORMED A DRIFTERS GROUP TO PERFORM SIMLTANEOUSLY WITH THIS GROUP - MEMBERS WERE - DAVID BAUGHN, IKE MASON, BILLY ?, BOBBY ?, HERMAN KELLY (GTR) - IN 1964 HE HAD 2 MORE COMPETING GROUPS - CURTIS ?, BOBBY ?, DOCK GREEN, TOMMY EVANS, HERMAN KELLY (GTR) AND CHARLIE ?, DOCK GREEN, TOMMY EVANS, ARNOLD ? - NONE OF THESE GROUPS RECORDED BUT TRAVELED & PERFORMED AS - DRIFTERS

DRIFTERS

16

MANHATTAN, NY

JOHNNY MOORE, CHARLIE THOMAS, RICK SHEPPARD, BILL BRENT, ABDUL SAMAD (GTR): BILL FREDRICKS, MILTON TURNER, BUTCH MANN (GTR), DON THOMAS

66	BABY WHAT I MEAN / ARETHA	ATLANTIC 2366	RED & WHITE PROMO	*
66	BABY WHAT I MEAN / ARETHA	ATLANTIC 2366	RED & BLACK W/FAN	*
	ABOVE 2 RECORDS - BMI - ON RIGHT SIDE			
66	BABY WHAT I MEAN / ARETHA	ATLANTIC 2366	RED & BLACK W/FAN	*
	B M I - ON RIGHT SIDE - B-SIDE - BY DRIFTERS (GROUP #15)			
67	AIN'T IT THE TRUTH / UP JUMPED THE DEVIL	ATLANTIC 2426	RED & BLACK W/FAN	*
	W/BILL FREDRICKS REPLACING BILL BRENT			
67	STILL BURNING IN MY HEART / I NEED YOU NOW	ATLANTIC 2471	RED & BLACK W/FAN	*
	A-13455-PL - ON LEFT SIDE			
67	STILL BURNING IN MY HEART / I NEED YOU NOW	ATLANTIC 2471	RED & BLACK W/FAN	*
	A-13455 SP - ON LEFT SIDE			
69	STEAL AWAY / YOUR BEST FRIEND	ATLANTIC 2624	WHITE & RED PROMO	*
	A-SIDE - FAME, BMI - ON SAME LINE			
69	STEAL AWAY / YOUR BEST FRIEND	ATLANTIC 2624	WHITE & RED PROMO	*
	A-SIDE - PUB., FAME - ON SAME LINE			
69	STEAL AWAY / YOUR BEST FRIEND	ATLANTIC 2624	RED & BLACK W/FAN	*
70	YOU GOT TO PAY YOUR DUES / BLACK SILK	ATLANTIC 2746	RED & WHITE PROMO	***
70	YOU GOT TO PAY YOUR DUES / BLACK SILK	ATLANTIC 2746	RED & BLACK W/FAN	***
71	A ROSE BY ANY OTHER NAME / BE MY LADY	ATLANTIC 2786	RED & BLACK W/FAN	*
66	MY BABY IS GONE /	ATLANTIC UNRE		
67	I DIG YOUR ACT /	ATLANTIC UNRE		
67	COUNTRY TO THE CITY /	ATLANTIC UNRE		
69	YOU AND ME TOGETHER FOREVER /	ATLANTIC UNRE		
69	ON MY BLOCK /	ATLANTIC UNRE		
69	WORLD DOESN'T MATTER ANYMORE, THE /	ATLANTIC UNRE		
71	I DEPEND ON YOU /	ATLANTIC UNRE		
71	GUESS WHO /	ATLANTIC UNRE		

THERE WERE 7 DIFFERENT MEMBER COMBINATIONS THAT RECORDED THESE 20 SONGS

DRIVER, GARY

1

WHITE MALE LEAD - ROCKABILLY

61	I'M YOURS / DANCE ME TO DEATH	UBC 1000	BLUE/SILVER PRINT	***
	LABEL FROM - FT. SMITH, AR			

DRIVERS

1

CINCINNATI, OH

WILLIE PRICE, CHARLIE HARRIS, LEROY HARMSHAW, CARL ROGERS, LEROY SMITH: PAUL McCOY, JAMES PATE, EDISON THOMPSON

56	SMOOTH, SLOW AND EASY / WOMEN	DELUXE 6094	WHITE LABEL DJ COPY	***
56	SMOOTH, SLOW AND EASY / WOMEN	DELUXE 6094	BLACK/SILVER PRINT	***
57	MY LONELY PRAYER / MIDNIGHT HOURS	DELUXE 6117	WHITE LABEL DJ COPY	****
57	MY LONELY PRAYER / MIDNIGHT HOURS	DELUXE 6104	BLACK/SILVER PRINT	****
57	DANGEROUS LIPS / OH MISS NELLIE	DELUXE 6117	WHITE LABEL DJ COPY	***
57	DANGEROUS LIPS / OH, MISS NELLIE	DELUXE 6117	BLACK LABEL W/HI FI	***
57	BLUE MOON / I GET WEAK	RCA 47-7023	BLACK/DOG ON TOP	**
58	A MAN'S GLORY / TEETER TOTTER	LIN 1002	WHITE & ORANGE	****
50'S	NO ONE FOR ME / STUTTERIN' JOHNNY	DRIVE 101	BLACK/SILVER PRINT	****

CO-WRITERS ARE - HARRIS & SMITH - SPECULATION IS THAT GROUP STARTED THEIR OWN LABEL IN THE LATE 50'S

DRIVERS

2

BLACK GROUP

62	MR. ASTRONAUT / DRY BONES TWIST	KING 5645	WHITE/BLACK PRINT	***
62	MR. ASTRONAUT / DRY BONES TWIST	KING 5645	BLUE/SILVER PRINT HI FI	***

COULD BE RELATED TO - DRIVERS (DELUXE) AS KING/DELUXE SAME COMPANY - HOWEVER NONE OF THE SONGWRITERS LISTED ON THESE SONGS ARE FROM THE DELUXE GROUP - PLUS 5 YEARS LATER - NO PROMO MARKINGS ON - WHITE/BLACK PRINT LABEL